The Value of Forests

THE value of forests to mankind in their beneficial influence on climate and the protection they exert against erosion, flood disasters and the man-made desert has come to the fore of recent years as one of the serious questions of present-day administration and civilization. It has been recognized that in both the Old and the New Worlds the results of the ignorant interference with the world's formerly existing and widespread forests and the failure to understand Nature's laws and the equilibrium she maintains when left alone has resulted in the past, and is resulting at the present day, in disasters of unforeseen In a study of the past, India can show many instances of the results of interference with Nature's delicate balance between the forest, grassland and water supplies, and in that country, as a result of seventy years of forest conservancy, the lesson of the importance of the forests to the country has been grasped to some extent by her administrators. Even the people in some localities have become aware of the value of their local forests. The wireless has now come to the assistance of the Forest Department in making this value, for varying reasons in varying localities differing in configuration, elevation, aspect and climate, generally known to the people chiefly concerned, and including the town-bred population. The Indian Forester (63, No. 8; 1937) reproduces a radio talk on forests and climate given by Sir Gerald Trevor, inspector-general of forests, from Delhi. Those with a knowledge of the Indian district and its methods of administration in the past will appreciate to the full the significance of the enormous stride from the past which such a method of forest propaganda foreshadows.

Forestry in Sweden

An interesting historical study by Lars Tirén of forestry conditions in the Degerfors district of the province of Västerbotten has recently been published (Rep. Swedish Inst. Exp. Forestry, No. 30. Centraltryckeriet, Esselte A.-B., Stockholm). foundation upon which the paper is based is drawn from the work of the Forestry Research Institute in the Kulbäcksliden research forest situated in the above-mentioned region in the north of Sweden at an altitude of 160-320 metres. The history of the forest area has been traced back to the coming of human beings into north Sweden in the form of a Nordic stone age people who immigrated soon after the inland ice had receded from Västerbotten 8,000 years ago. This race had, as fishermen and hunters, already spread widely in the region by about 2,000 years B.C. The progress in development of the people is traced, and with this development the inevitable effect on the forests of the region. The influence on the forest of fires, especially the great fire of 1694, is traced, and the contrast made between the area affected by this great fire and the forest which escaped. Not the least informative parts of the paper are those dealing with tar production and potash manufacture. The production of tar in Sweden goes back to very olden times. It was known in Viking days, and tar was exported in the thirteenth century. In the seventeenth century for long periods the export amounted to 70,000–80,000 barrels annually. In the region here specially dealt with, tar production was an important article of export. Hardwoods are used in potash manufacture, and here again the industry is a very old Swedish one in which the peasantry take a prominent part.

The Fairbridge Farm Schools

The story of Kingsley Fairbridge's life-work was told at a meeting of the Royal Society of Arts on February 1 by the Hon. Sir Hal Colebatch, Agent-General for Western Australia, who, as a member of the Western Australian Government, saved the original Fairbridge Farm School from collapse during the Great War by arranging for a State subsidy for it. It had at first been financed wholly from private subscriptions raised by the Child Emigration Society which Fairbridge formed in 1909 while an Oxford Rhodes scholar. The purpose of the scheme was, and is, to take from unpromising if not hopeless surroundings children of 7-12 years of age and give them a good general education with special training in all phases of farm and domestic activity, up to the age of sixteen years. Their subsequent careers are self-chosen. Many do not choose farm work, but their farm training is none the less valuable to them. The Farm School method involves: residence in a cottage home restricted to fourteen inmates (boys or girls) controlled by a carefully selected house-mother, training combined with teaching, provision for leisure time occupations, an elaborate 'after-care' system, including the banking of half of all earnings up to the age of twenty-one years. Judged by results, as represented by some 700 ex-pupils, all selfrespecting self-supporting citizens, pulling their full weight in the community, the scheme has been an outstanding success. Similar schools have now been founded in Canada, Victoria and New South Wales. By the end of next year, the four schools should be in full operation with an aggregate enrolment of nearly 1,200 and an annual intake and outflow of 250, the total cost per head being about £50 a year.

Accessions to the British Museum (Bloomsbury)

Among accessions to the British Museum (Bloomsbury) reported at the April meeting of the Trustees are two which are of outstanding interest on the history of cultural development in Great Britain. Of these the earliest and from its unique character the more arresting comes from a bronze age burial on the north Yorkshire moors. In Loose Howe, a barrow overlooking Rosedale, excavated by Dr. and Mrs. Frank Elgee, was found a coffin consisting of two canoes, with a third canoe beside it. A bronze dagger associated with this burial afforded evidence of date; but the barrow also contained secondary burials, with one of which was a polished stone axe-hammer of Danish type. Canoe-burial is a new feature in archæology. The canoes had fresh bark on them and evidently had been made expressly for the burial,