

by the doctrine of motion without any reference to the propositions of Euclid which precede it." In all, the author applies his method to forty-one examples, the treatment of which will present no difficulty to the student. If the method is not thoroughly new, it is true, and offers an interesting field for investigation.

Many of our readers have no doubt made an acquaintance with Mr. Proctor's pages already, as they originally appeared in *Knowledge*. In his preface the author states as his experience:—"I could find no interest in the differential calculus, till, after wading through 200 pages of matter having no apparent use (and for the most part really useless), I found the calculus available for the ready solution of problems in maxima and minima. This little work has been planned with direct reference to my own experience at school and college." In 114 small pages Mr. Proctor very luminously, we think, unfolds the *raison d'être* of the calculus, and by easy yet sure stages carries his reader over a good deal of ground, sufficient for a large class of students. The proofs are clear, and apparently quite level to the comprehension of a student who has a solid, but not necessarily extended, knowledge of elementary mathematics. It is a good introduction to a great subject, and is calculated to entice readers to go on further. Several well-chosen problems are fully worked out, and there are a few others for the student to tackle himself. There are not many errata, but there are slips on pp. 52, 73, 95, 109, and quite a crop on p. 110.

"First Steps in Geometry" is a reprint; it certainly well deserves an extended circulation, especially amongst intelligent mechanics and others who cannot command the assistance of teachers, for they will appreciate the way in which the writer goes about his task. His "method of showing why such and such paths should be tried, even though some may have to be given up, in searching for the solution of problems," is likely to be very suggestive to the thoughtful student. There is a vast quantity of good work in the little book, and the way in which the second book of Euclid is treated ought to find a place in our school text-books.

OUR BOOK SHELF.

The Photographer's Indispensable Hand-book. Compiled by W. D. Welford. Edited by H. Sturmey. (London: Liffé and Son, 1887.)

THIS book is practically a complete cyclopædia on the subject of photographic apparatus, materials, and processes, &c. Those who intend purchasing articles pertaining to photography cannot do better than look through these pages, where they will find a great amount of useful knowledge and information massed together in one volume.

It would be impossible to describe the various kinds of cameras and processes, &c., which are dealt with here, but we need only add that they are profusely illustrated and well classified.

One of the latest novelties in the way of secret cameras is shown in "the watch," which, when closed, is exactly like an ordinary watch. It is opened by a spring, when a series of about half-a-dozen tubes shoot into position.

A great assortment of the different make and kinds of drop-shutters which at the present time are so largely used for instantaneous work is added.

Ueber Gemüthsbewegungen. Von Dr. G. Lange. Autorisirte Uebersetzung von Dr. H. Kurella. (Leipzig: Theodor Thomas, 1887.)

THE original essay of which this is a German translation is in Danish, and was published in 1885. The author is a Professor of Pathological Anatomy in Copenhagen, and is well known both as a practical physician and as a man of science. He does not pretend to deal fully with the complicated and difficult questions connected with the expression of the emotions. He examines, however, with much care the physical accompaniments of sorrow, joy, terror, and anger; and he offers important suggestions as to the point of view from which the entire subject can be most successfully studied. That emotions are not, in any sense which can be recognized by science, the causes of the physical phenomena associated with them is a proposition on which he lays great stress; and in support of his opinion he presents a number of arguments which deserve the attention of all who are interested in psycho-physiological studies. The German translation is very clear, and will no doubt find readers in England as well as in Germany.

Three Lectures on the Forms of Nasal Obstruction in relation to Throat and Ear Disease. By Greville Macdonald, M.D. (London: A. P. Watt, 1887.)

THESE lectures were originally delivered at the Throat Hospital, Golden Square. They do not constitute a text-book, but the author has embodied in them the results of much inquiry as to various forms of nasal obstruction. The diseases of which he treats are all of common occurrence, yet some of them have hitherto been but inadequately described, and Dr. Macdonald holds that their pathology is often totally misunderstood. His exposition, therefore, should be of service both to the student and to the general practitioner.

LETTERS TO THE EDITOR.

[The Editor does not hold himself responsible for opinions expressed by his correspondents. Neither can he undertake to return, or to correspond with the writers of, rejected manuscripts. No notice is taken of anonymous communications.]

[The Editor urgently requests correspondents to keep their letters as short as possible. The pressure on his space is so great that it is impossible otherwise to insure the appearance even of communications containing interesting and novel facts.]

"The Scenery of Scotland."

THE review by Mr. A. H. Green, of Geikie's "Scenery of Scotland," published in your paper of October 13 (p. 553), does not, I think, show any accurate appreciation of the disputable points in that work. The fundamental proposition ascribed to Hutton is "that the surface features of the land are, in the main, due to the carving and sculpturing action of denudation." Mr. Green does not seem to be aware that the truth of this doctrine may entirely depend on the definition of the words "surface features," and of the subsequent words "in the main."

As there is probably no actual "surface" existing in the world which has not been weathered more or less (except the very freshest lavas), the doctrine of Hutton, when so stated, is not only true, but it is a truism. Indeed the words "in the main" might be omitted; because it would be substantially true that all "surface features" in this literal sense are due entirely to denudation.

But if the words "surface features" be understood not literally, as confined to any mere visible surface, but as applying to all forms and shapes underlying mere surfaces, then the doctrine is open to great debate, and the truth of it turns entirely on the breadth of interpretation given to the words "in the main."

Living as I do in the Highlands, I maintain that the forms of